

for Gerry Marshall

# Blame It On The Bogey

Arr. Nicholas Quarrell

**Intro** **Verse**

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Tenor Trombone

**Chorus** **Verse**

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Tenor Trombone

**Chorus**

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Tenor Trombone

Middle 8

Chorus

34

(Intro)

Verse

42

Chorus

50

58

Chorus - Outro

3  
Repeat and Fade...

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Each staff begins with a whole rest followed by a circled '8'. The music is a 4-measure phrase that repeats. The first measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter rest, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter rest, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line and repeat dots.