

Jemma Andrews  
**Sir Duke**

Words and Music, STEVIE WONDER  
Arr. Nicholas Quarrell

**Moderato** ♩ = 106

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is primarily in the upper register.
- Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is primarily in the middle register.
- Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is primarily in the lower register.
- Trumpet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is primarily in the middle register.
- Tenor Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is primarily in the lower register.
- Drum Set:** Standard drum notation with a forte (*f*) dynamic. The pattern consists of eighth-note triplets on the snare and bass drum.
- Bass Guitar:** Bass clef, 4/4 time. It remains silent for most of the piece, with a short melodic phrase in the final measure marked "(2nd time only)".
- Voice (Female 1, 2, Male):** Treble clef, 4/4 time. All three parts are silent throughout the score.
- Chords:** Treble clef, 4/4 time. The chord progression is C (Major), Am (Minor), Ab (Minor), and G (Major).
- Piano:** Grand staff (treble and bass clefs), 4/4 time. The piano part is silent throughout the score.

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

Mus-ic is a world with in it - self\_ witha lan-guage we all un-der - stand,\_

C Am Ab G

Detailed description: This is a page of a musical score for the song 'Sir Duke'. It features a variety of instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Drums, Electric Bass, two Female Vocalists (V. (F1) and V. (F2)), a Male Vocalist (V. (M)), Chords, and Piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics 'Mus-ic is a world with in it - self\_ witha lan-guage we all un-der - stand,\_'. The piano accompaniment includes chords C, Am, Ab, and G. The drum part features a consistent triplet pattern. The saxophone and brass parts are currently silent, indicated by rests.

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

with an e qual op-por - tu - ni - ty\_\_ for all to sing dance and clap their hands\_\_\_\_\_ but just be

C Am Ab G Gb7

13

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

cause a re - cord has a groove don't make it in the groove but you can

Chords

F<sup>9</sup> F<sup>#9</sup> E<sup>b9</sup> D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> F<sup>9</sup>

Pno.

15

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V (M)

Chords

Pno.

tell right a - way at let - ter, A when the peo - ple start to move.

F<sup>9</sup> F<sup>b9</sup> E<sup>b9</sup> D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> F<sup>9</sup> G<sup>b9</sup> G<sup>9</sup>

17

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V (M)

Chords

Pno.

They can feel it all\_ o - ver\_ They can feel it al\_ o - ver\_ peo - ple.

C G<sup>b</sup>m Fmaj7 Dm<sup>7</sup> G<sup>11</sup>

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The saxophone section (Alto, Tenor, and Bari) and the brass section (Trumpet and Trombone) enter in the third measure with eighth-note patterns. The drum set (Dr.) plays a consistent pattern of eighth notes with triplets. The electric bass (E. Bass) provides a steady bass line. The vocal line (V. (M)) enters in the third measure with the lyrics. The piano (Pno.) accompaniment features chords and a bass line.

They can feel it all\_ o - ver\_ They can feel it all\_ o - ver\_ peo - ple, go!

C Gbm Fmaj7 Dm7 G11

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V (M)

Chords

Pno.

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

33

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

Mus-ic knows it is and al-ways will\_ be one of the things that life just won't quit...

C Am A<sup>b</sup> G

Detailed description: This is a page of a musical score for the song 'Sir Duke'. It features a variety of instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Drums, Electric Bass, Vocals (F1, F2, M), Chords, and Piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics 'Mus-ic knows it is and al-ways will\_ be one of the things that life just won't quit...'. The piano accompaniment includes chords C, Am, A<sup>b</sup>, and G. The drum part features a consistent pattern of eighth notes with triplets. The electric bass line follows a similar eighth-note pattern. The saxophone and brass parts are currently silent, indicated by a horizontal line with a bar through it. The piano part provides harmonic support with chords and moving lines in both hands.

37

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V (M)

Chords

Pno.

But here are some of mus-ic's pi - o - neers, that time will not-al low us to for - get \_\_\_\_\_ for there's

C Am Ab G Gb7

41

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V (M)

Ba - sie, Mil - ler, Satch - mo, and the king of all, Sir Duke, and with a

Chords

F<sup>9</sup> F<sup>b9</sup> E<sup>b9</sup> D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> F<sup>9</sup>

Pno.

43

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V (M)

voice like El - la's ring - in' out\_\_\_ there's no way the band can lose.

Chords

Pno.

45

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

You can feel it all\_ o - ver\_ You can feel it al\_ o - ver\_ peo - ple.

C Gbm Fmaj7 Dm7 G11

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

You can feel it all\_ o - ver\_ You can feel it all\_ o - ver\_ peo - ple, go!

C G<sup>b</sup>m F<sup>major</sup>7 Dm<sup>7</sup> G<sup>11</sup>

53

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V (M)

Chords

Pno.

57

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

61

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

You can feel it all\_ o - ver\_ You can feel it al\_ o - ver\_ peo - ple.

C Gbm Fmaj7 Dm7 G11

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

You can feel it all\_ o - ver\_ You can feel it all\_ o - ver\_ peo - ple, go!

C G<sup>b</sup>m F<sup>+</sup>maj7 Dm7 G<sup>11</sup>

69

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V (M)

Chords

Pno.

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.