

Jackie Wilson Says

The Corporation
(Alphonzo Mizell, Freddie Perren, Berry Gordy and Deke Richards)
arr. Nicholas Quarrell

ABC

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Funky! ♩ = 92

Chords

F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Tenor Trombone

Funky! ♩ = 92

Piano

mf

3 Verse 1 B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F

11 **Chorus** Gm⁷ F/A B^b F B^b Gm⁷ F/A B^b F B^b F Gm⁷ F/A B^b F/C B^b/D F

The musical score for measures 11-13 consists of a guitar line and a piano accompaniment. The guitar line features a repeating rhythmic pattern of eighth notes with chords: Gm⁷, F/A, B^b, F, B^b, F, Gm⁷, F/A, B^b, F, B^b, F, Gm⁷, F/A, B^b, F/C, B^b/D, F. The piano accompaniment has a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a rhythmic pattern of eighth notes.



14 C/E Dm Gm/B^b Am/C F F Gm⁷ F/A B^b F/C B^b/D F Gm⁷ F/A B^b F/C B^b/D F

The musical score for measures 14-16 consists of a guitar line, a piano accompaniment with a melodic line, and a piano accompaniment with a repeating rhythmic pattern. The guitar line features a repeating rhythmic pattern of eighth notes with chords: C/E, Dm, Gm/B^b, Am/C, F, F, Gm⁷, F/A, B^b, F/C, B^b/D, F, Gm⁷, F/A, B^b, F/C, B^b/D, F. The piano accompaniment has a treble and bass staff. The treble staff contains a melodic line starting with a half note G⁴ and a quarter note F⁴, followed by a series of eighth notes. The bass staff contains a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in both the treble and bass staves.

17 F Gm7 F/A Bb F/C Bb/D F C/E Dm Gm/Bb Am F7

8^{vb}.....



20

⑧.....

Verse 2

23 F Bb F Bb F Bb F Bb F Bb F Bb F Bb F Bb F Bb F

Musical score for Verse 2, measures 23-25. The score includes a guitar part with chords (F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F), a piano accompaniment, and a grand staff with piano and bass parts. The piano part features a rhythmic pattern of eighth notes and chords. The grand staff shows the piano and bass lines with various note values and rests.



26 Bb F Bb F Bb F Bb F Bb F Bb F Bb F Bb F Bb F

Musical score for Verse 2, measures 26-28. The score includes a guitar part with chords (Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F), a piano accompaniment, and a grand staff with piano and bass parts. The piano part continues with a rhythmic pattern of eighth notes and chords. The grand staff shows the piano and bass lines with various note values and rests.

29

B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F



31

Chorus Gm 7 F/A B \flat F B \flat Gm 7 F/A B \flat F B \flat F Gm 7 F/A B \flat F/C B \flat /D F

34 C/E Dm Gm/Bb Am/C F F Gm7 F/A Bb F/C Bb/D F Gm7 F/A Bb F/C Bb/D F



37 F Gm7 F/A Bb F/C Bb/D F C/E Dm Gm/Bb Am F

39 C/E Dm Gm/Bb Am F C/E Dm Gm/Bb Am F C/E Dm Gm/Bb Am



42 F NC

48

F Gm7 Am Bb C Dm F

Musical score for measures 48-51. The score includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chords are indicated above the vocal line: F, Gm7, Am, Bb, C, Dm, F.



52

Gm7 Am Bb C Dm F Gm7 F/A Bb F/C Bb/D F C/E Dm Gm/Bb Am/C F F

Musical score for measures 52-55. The score includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chords are indicated above the vocal line: Gm7, Am, Bb, C, Dm, F, Gm7, F/A, Bb, F/C, Bb/D, F, C/E, Dm, Gm/Bb, Am/C, F, F.

55 F Gm7 F/A Bb F/C Bb/D F Gm7 F/A Bb F/C Bb/D F Gm7 F/A Bb F/C Bb/D F



58 C/E Dm Gm/Bb Am F7 Repeat ad lib. and fade