

Chords

Jackie Wilson Says

Addicted To The Phone

Music & Words by Elio Pace
arr. Nicholas Quarrell

♩ = 124 F⁷ B^{b7} F⁷ B^{b7} F⁷ B^{b7} F⁷ B^{b7}

Verse

9 F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Bridge

17 F F^{7/A} B^{b11}

Chorus

F B^{b7} F B^{b7}

25 F B^{b7} Gm⁷ C¹¹ F⁷ B^{b7} F⁷ B^{b7}

Verse

32 F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Bridge

40 F F^{7/A} B^{b11}

Chorus

F B^{b7} F B^{b7} F B^{b7}

Middle 8

50 Gm⁷ C¹¹ D^{b6} B^{b6} D^{b6} B^{b6}

Verse

60 F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Bridge

68 F F^{7/A} B^{b11}

Chorus


F B^{b7} F B^{b7} F B^{b7}

78 Gm⁷ C¹¹ D^{b6} B^{b6} D^{b6} B^{b6}

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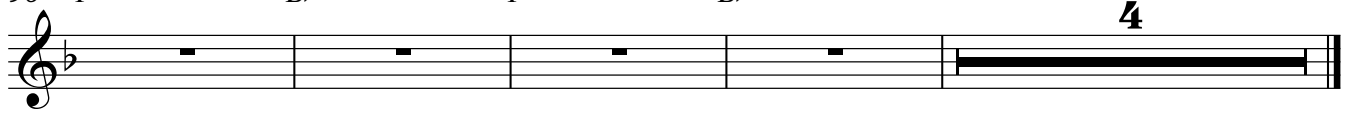
Chords

88 F B \flat 7 F B \flat 7 F B \flat 7 Gm7 C $^{\#11}$



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures, each with a single chord symbol above it. The chords are: F, Bb7, F, Bb7, F, Bb7, Gm7, and C#11. Each measure has a single horizontal line on the staff.

96 F7 B \flat 7 F7 B \flat 7 **4**



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures. The first four measures each have a single chord symbol above them: F7, Bb7, F7, and Bb7. The fifth measure has a large, bold number '4' above it, indicating a four-measure rest. Each measure has a single horizontal line on the staff.