

Jackie Wilson Says

Elio Pace
arr. Nicholas Quarrell

Addicted To The Phone

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Music & Words by Elio Pace
arr. Nicholas Quarrell

Chords

Alto Saxophone

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone

$\text{♩} = 124$ F^7 Bb^7

$\text{♩} = 124$

f

3 F^7 Bb^7

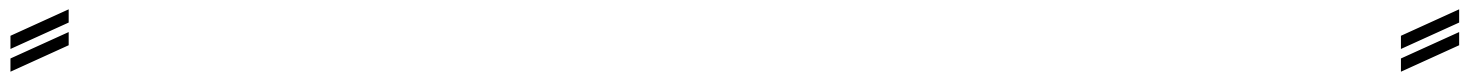
5 F7 Bb7 F7 Bb7

fp <

fp <

fp <

fp <



9 Verse F Dm7 Gm7 C7 F Dm7 Gm7 C7

Bridge

Chorus

17 F F7/A Bb11 F Bb7

fp fp fp fp



23 F Bb7 F Bb7 Gm7 C11

fp fp fp fp

28 F⁷ B^{b7} F⁷ B^{b7}

fp <

fp <

fp <

fp <

fp <



Verse

32 F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

fp <

fp <

fp <

fp <

Bridge

Chorus

40 F F7/A Bb11 F Bb7



46 F Bb7 F Bb7 Gm7 C11

Middle 8

52 Db⁶ Bb⁶ Db⁶ Bb⁶



Verse

59 F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Bridge

Chorus

68 F F7/A Bb11 F Bb7



74 F Bb7 F Bb7 Gm7 C11

80 Db⁶ Bb⁶ Db⁶ Bb⁶

Solo Solo

87 F Bb⁷ F

91 Bb7 F Bb7 Gm7 C11



96 F7 Bb7 F7 Bb7

100

Musical score for page 11, starting at measure 100. The score is written for a piano and features a key signature of one sharp (F#) and a common time signature (C). The piece begins with a four-measure rest in the upper voice. The piano part consists of three systems of staves. The first system has two staves, the second has two staves, and the third has three staves (treble and bass clefs). The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the fourth measure of the final system.