

Alto Saxophone
Tenor Saxophone

Jackie Wilson Says
Ain't No Mountain High Enough

Nickolas Ashford & Valerie Simpson
arr. Nicholas Quarrell

Intro = 116

Verse

4 4

4 12

17 Chorus

f

f

21

25 Verse

mf

mf

29

V.S.

33 Chorus

Measures 33-36 of the Chorus section. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the upper staff starts on a half note G#4, followed by quarter notes A4, B4, and C5. The lower staff provides accompaniment with eighth notes and quarter notes. Dynamics include *f* (forte) in both staves.

37

Measures 37-40. The melody continues with quarter notes and eighth notes. Dynamics include *f* and *mf* (mezzo-forte).

41 Bridge

Measures 41-48 of the Bridge section. Measures 41-42 feature a 4-measure rest in both staves. The melody in measure 43 is a half note G#4. Dynamics include *mf* and *f*.

49

Measures 49-52. The melody in measure 49 is a quarter note G#4. Dynamics include *f* and *mp* (mezzo-piano).

53 Verse

Measures 53-56 of the Verse section. The melody in measure 53 is a half note G#4. Dynamics include *mf* and *f*.

57

Measures 57-60. The melody in measure 57 is a half note G#4. Dynamics include *mf* and *f*.

61 Chorus

65

70 Horn Break

74

78

V.S.

81 Verse

mf

mf

85

mf

89 Chorus

f

f

93

1.

2.

Outro

98

Meno mosso
Tony

'cause ba-by there
Tony

'cause ba-by there