

Jackie Wilson Says

Ain't No Mountain High Enough

Arr. Nicholas Quarrell

Intro

♩=76

The musical score is arranged for a full band and vocalists. It begins with an introduction marked 'Intro' and a tempo of 76 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Rests throughout the introduction.
- Tenor Saxophone:** Plays a melodic line starting on a half note G4, moving to F#4, E4, and then a rhythmic eighth-note pattern.
- Trumpet in B♭ 1:** Plays a melodic line starting on a half note G4, moving to F#4, E4, and then a rhythmic eighth-note pattern.
- Trumpet in B♭ 2:** Plays a melodic line starting on a half note G4, moving to F#4, E4, and then a rhythmic eighth-note pattern.
- Trombone:** Plays a melodic line starting on a half note G4, moving to F#4, E4, and then a rhythmic eighth-note pattern.
- Drum Set:** Rests throughout the introduction.
- Tambourine:** Rests throughout the introduction.
- Guitar (Lead):** Rests throughout the introduction.
- Guitar (Rhythm):** Rests throughout the introduction.
- Bass Guitar:** Plays a bass line starting on a half note G2, moving to F#2, E2, and then a rhythmic eighth-note pattern.
- Voice (Female 1):** Rests throughout the introduction.
- Voice (Female 2):** Rests throughout the introduction.
- Voice (Male):** Rests throughout the introduction.
- Chords:** Provides harmonic support with chords: Gma7, F#m7, Bm7, Gma7, Ama9, F#m7, Bm7, Gma7, Ama9, F#m7, Bm7.
- Piano:** Rests throughout the introduction.
- Organ:** Rests throughout the introduction.

7 $\text{♩} = 84$ *accel.* $\text{♩} = 112$

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

E. Org.

11

Alto Sax.

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass *ff*

V. (F1)

V. (F2)

V. (M)

Chords

Gma⁷ A⁹/G F[#]m⁷ Bm⁷ Gma⁷ A⁹/G F[#]m⁷ Bm⁷

Pno. *ff*

E. Org.

Detailed description: This is a page of a musical score for the song 'Ain't No Mountain High Enough'. The score is for a horn section, bass, piano, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is numbered 11 at the top left. The instruments listed on the left are Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Tbn., Dr., Tamb., E. Gtr. (L), E. Gtr. (R), E. Bass, V. (F1), V. (F2), V. (M), Chords, Pno., and E. Org. The horn parts (Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Tbn.) are marked with a forte (ff) dynamic. The E. Bass part is also marked with ff. The piano part is marked with ff. The chord progression is indicated above the piano part: Gma⁷, A⁹/G, F[#]m⁷, Bm⁷, Gma⁷, A⁹/G, F[#]m⁷, Bm⁷. The E. Org. part is currently blank.

15

The musical score is arranged for a large ensemble. It includes staves for Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trombone, Drums, Tambourine, Electric Guitar (Left and Right), Electric Bass, Vocals (First, Second, and Male), Chords, Piano, and Electric Organ. The score begins at measure 15. The Tenor Sax, Trumpet 1, and Trombone parts feature a melodic line that starts at a mezzo-forte (*mf*) dynamic and gradually increases to a fortissimo (*f*) dynamic with a crescendo. The Electric Bass part has a similar dynamic progression. The Piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a bass line. The Chords staff lists the following chord progressions: Gma7, A9/G, F#m7, Bm7, E9sus4, E9, E9sus4, E9, Gma7/A, and A7. The Electric Organ part is currently silent.

21

Alto Sax.

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Dr.

Tamb. *ff*

E. Gtr. (L)

E. Gtr. (R)

E. Bass *ff*

V. (F1) *ff*

V. (F2) *ff*

V. (M) *ff*

Chords

Gma⁷ A⁹/G F[#]m⁷ Bm⁷ Gma⁷ A⁹/G

Pno. *ff*

E. Org.

Detailed description: This is a page of a musical score for the song 'Ain't No Mountain High Enough'. It features a variety of instruments. The woodwinds include Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, and Trombone, all marked with a forte (ff) dynamic. The percussion section consists of Drums and Tambourine, with the Tambourine also marked ff. The string section includes Electric Guitar (Left and Right), Electric Bass (marked ff), Violin (First and Second), and Viola (marked ff). The piano part is marked ff and includes a chord chart below the staff: Gma⁷, A⁹/G, F[#]m⁷, Bm⁷, Gma⁷, and A⁹/G. The Alto Saxophone and E. Organ parts are currently silent. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

24

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

E. Org.

F#m7 Bm7 Gma7 A9/G F#m7 Bm7

Detailed description: This is a page of a musical score for the song 'Ain't No Mountain High Enough'. The page is numbered '6' at the top left and '24' at the top of the first staff. The score is arranged for a large ensemble. The instruments listed on the left are: Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Tbn., Dr., Tamb., E. Gtr. (L), E. Gtr. (R), E. Bass, V. (F1), V. (F2), V. (M), Chords, Pno., and E. Org. The Alto Sax., E. Gtr. (L), E. Gtr. (R), and E. Org. parts are mostly silent, indicated by a horizontal line with a bar. The Ten. Sax., Tpt. 1, Tpt. 2, and Tbn. parts play a melodic line consisting of quarter and eighth notes. The Dr. part is silent. The Tamb. part plays a steady eighth-note pattern. The E. Bass part plays a complex bass line with many accidentals. The V. (F1), V. (F2), and V. (M) parts play a simple melodic line. The Chords part shows a sequence of chords: F#m7, Bm7, Gma7, A9/G, F#m7, and Bm7. The Pno. part plays a complex accompaniment with many chords and moving lines in both hands.

27

Alto Sax.

Ten. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass *mf*

V. (F1)

V. (F2)

V. (M)

Chords

E⁹sus⁴ E⁹ E⁹sus⁴ E⁹ Gma⁷/A A⁷

Pno. *mf*

E. Org.

Detailed description: This is a page of a musical score for the song 'Ain't No Mountain High Enough'. The score is for measures 27-30. The key signature is E major (one sharp). The tempo and feel are not explicitly stated but the instrumentation suggests a soulful, mid-tempo groove. The instruments and their parts are: Alto Saxophone (rests), Tenor Saxophone (melodic line starting on a whole note, marked *mf*), Trumpet 1 (rests), Trumpet 2 (rests), Trombone (melodic line starting on a whole note, marked *mf*), Drums (rests), Tambourine (steady eighth-note pattern), Electric Guitar Left (rests), Electric Guitar Right (rests), Electric Bass (melodic line starting on a whole note, marked *mf*), Vocals (F1, F2, M) (rests), Chords (written as E⁹sus⁴, E⁹, E⁹sus⁴, E⁹, Gma⁷/A, A⁷), Piano (chordal accompaniment, marked *mf*), and Electric Organ (rests).

Verse

31

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Ain't no moun-tain high Ain't no val - ley low Ain't no ri - ver wide en - ough, ba - by

Verse *mf*

Chords

Bm7/A Bm/G# Bm/G Bm/F# Em9 F#m7 Gma7 Bm/G#

Pno.

E. Org.

35

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)
If you need me call me, no mat-ter where you are, no mat-ter how far

V. (F2)

V. (M)

Chords
Bm/A Bm/G# Bm/G Bm/F# Em9 F#m7 Gma7 Bm/G#

Pno.
mf

E. Org.

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Trombone, Drums, Tambourine, Electric Guitar (Left and Right), Electric Bass, Vocals (First, Second, and Male), Chords, Piano, and Electric Organ. The key signature is B major (two sharps) and the time signature is 4/4. The score begins at measure 35. The vocal line in the first system contains the lyrics: "If you need me call me, no mat-ter where you are, no mat-ter how far". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The chord progression for the vocal line is: Bm/A, Bm/G#, Bm/G, Bm/F#, Em9, F#m7, Gma7, Bm/G#.

39

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)
Just call my name I'll be there in a hur - ry_ You don't have to wor - ry_ 'cause ba - by there

V. (F2)

V. (M)
ba - by 'cause ba - by there

Chords
Bm/A Bm/G# Bm/G Bm/F# Em⁹ F#m⁷

Pno.

E. Org.

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Drums, and Tambourine. The guitar section consists of Electric Guitar (Left), Electric Guitar (Right), and Electric Bass. The vocal section features three parts: Vocal (First), Vocal (Second), and Vocal (Middle). A Chords staff provides the harmonic structure with chords: Bm/A, Bm/G#, Bm/G, Bm/F#, Em⁹, and F#m⁷. The piano part is written in both treble and bass clefs, and the electric organ part is also in both clefs. The key signature is B major (two sharps) and the time signature is 4/4. The score begins at measure 39.

Chorus

43

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

Ain't No Moun - tain High_ En - ough Ain't no val - ley low_ en - ough

f

V. (F2)

V. (M)

Ain't No Moun - tain High_ En - ough Ain't no val - ley low_ en - ough

f

Chorus

Chords

Gma7 Em9 F#m7/A Bm7 Gma7 Em9 F#m7/A Bm7

Pno.

E. Org.

47

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

E. Org.

Ain't no ri - ver wide_ en-ough To keep me from get-ting to you, ba - by

Ain't no ri - ver wide_ en-ough To keep me from get-ting to you, ba - by Re-mem-ber the *mf*

Gma⁷ Em⁹ F#m⁷/A Bm⁷ E G

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Drums, Tambourine, Electric Guitar (Left and Right), Electric Bass, Violin (First and Second), Viola, Chords, Piano, and Electric Organ. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 47. The vocal lines (V. (F1), V. (F2), V. (M)) contain the lyrics: "Ain't no ri - ver wide_ en-ough To keep me from get-ting to you, ba - by". The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar and electric organ parts are currently silent, indicated by a flat line.

Verse

51

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

E. Org.

The musical score is arranged in a standard orchestral format. The vocal parts (V. (F1), V. (F2), V. (M)) are in the upper middle section. The instrumental parts (Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Tbn., Dr., Tamb., E. Gtr. (L), E. Gtr. (R), E. Bass, Pno., E. Org.) are in the lower section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes a 'Verse' section starting at measure 51. The vocal parts have lyrics: 'day' and ''cause ba-by there'. The piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (mf) dynamic. The chord progression is indicated below the vocal parts.

day — 'cause ba-by there

'cause ba-by there

Chords: Bm/A Bm/G# Bm/G Bm/F# Em9 F#m7 Gma7 Bm/G# Bm/A Bm/G# Bm/G Bm/F# Em9 F#m7

Chorus

59

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

Ain't No Moun - tain High_ En - ough Ain't no val - ley low_ en - ough

V. (F2)

V. (M)

Ain't No Moun - tain High_ En - ough Ain't no val - ley low_ en - ough

Chorus

Chords

Gma7 Em9 F#m7/A Bm7 Gma7 Em9 F#m7/A Bm7

Pno.

E. Org.

63

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)
Ain't no ri - ver wide_ en-ough To keep me from get-ting to you, ba - by

V. (F2)

V. (M)
Ain't no ri - ver wide_ en-ough To keep me from get-ting to you, ba - by

Chords
Gma7 Em9 F#m7/A Bm7 E G

Pno.

E. Org.

The musical score is arranged for a full band and vocalists. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instrumental parts (Alto Sax, Ten. Sax, Tpt. 1, Tpt. 2, Tbn., Dr., Tamb., E. Gtr. (L), E. Gtr. (R), E. Bass) are mostly silent, indicated by a horizontal line with a bar through it. The vocal parts (V. (F1), V. (F2), V. (M)) and the Chords part contain the lyrics and musical notation for the first line of the song. The piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. The electric organ part (E. Org.) is also silent.

Bridge

67

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Bridge

Chords

A⁷sus⁴ A⁷ A⁷sus⁴ A⁷

Pno.

E. Org.

The musical score is arranged in a standard orchestral layout. It begins with a 'Bridge' section starting at measure 67. The instruments listed on the left are Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Tbn., Dr., Tamb., E. Gtr. (L), E. Gtr. (R), E. Bass, V. (F1), V. (F2), V. (M), Chords, Pno., and E. Org. The saxophone and brass parts are currently silent, indicated by a horizontal line with a bar through it. The drum and tambourine parts are also silent. The guitar and bass parts are silent. The chord chart shows a progression of A⁷sus⁴, A⁷, A⁷sus⁴, and A⁷ over four measures. The piano part features a rhythmic accompaniment with a melody in the right hand and a bass line in the left hand. The piano part starts with a dynamic marking of *mf*. The E. Org. part is silent.

71

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V (M)

Chords

Pno.

E. Org.

F#m(add9omitA) F#m Bm(add9omitD) Bm Gma7 G A Bb

Verse

79

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

'cause ba-by there

V. (F2)

V. (M)

'cause ba-by there

Verse

Chords

Cm/B \flat Cm/A Cm/A \flat Cm/G Fm 9 Gm 7 A \flat ma 7 Cm/A Cm/B \flat Cm/A Cm/A \flat Cm/G Fm 9 Gm 7

Pno.

mf

E. Org.

Chorus

87

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

Ain't No Moun - tain High__ En - ough Ain't no val - ley low__ en - ough

V. (F2)

V. (M)

Ain't No Moun - tain High__ En - ough Ain't no val - ley low__ en - ough

Chorus

Chords

A♭ma7 Fm9 Gm7/B♭ Cm7 A♭ma7 Fm9 Gm7/B♭ Cm7

Pno.

E. Org.

91

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)
Ain't no ri - ver wide_ en-ough To keep me from get-ting to you,_

V. (F2)

V. (M)
Ain't no ri - ver wide_ en-ough To keep me from get-ting to you,_

Chords
Abma7 Fm9 Gm7/Bb Cm7 F Ab Gm7

Pno.

E. Org.

fff

Detailed description: This is a page of a musical score for the song 'Ain't No Mountain High Enough'. The page is numbered 20 and contains measures 91-94. The score is arranged for a large ensemble including Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2, Trombone, Drums, Tambourine, Electric Guitars (Left and Right), Electric Bass, Vocals (First, Second, and Male), Chords, Piano, and Electric Organ. The key signature is B-flat major (two flats). The vocal parts (V. (F1), V. (M)) have lyrics: 'Ain't no ri - ver wide_ en-ough To keep me from get-ting to you,_'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (*ff*) dynamic marking at the end of the section. The drums and tambourine have a simple rhythmic pattern, with a *fff* dynamic marking on the drum part. The electric guitars and electric bass are mostly silent, indicated by rests. The trumpets and trombone also have rests. The chords are indicated below the vocal parts: Abma7, Fm9, Gm7/Bb, Cm7, F, Ab, and Gm7.

Hits

95

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr. *ff*

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass *ff*

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

E. Org.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Tbn.), drums (Dr., Tamb.), and electric guitars (E. Gtr. L, E. Gtr. R). The bottom section includes electric bass (E. Bass), three vocal parts (V. F1, V. F2, V. M), a chords line, piano (Pno.), and electric organ (E. Org.). The piano part features a complex accompaniment with chords and melodic lines in both hands. The chords line specifies the following chord progression: Abma7, Gm7, Fm9, Ebma7, Gm7/C, and C7. The score is marked with a forte (*ff*) dynamic for the drums and electric bass.

99

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

E. Org.

ff

Abma⁷ Gm⁷ Fm⁹ Ebma⁷ Gm⁷/C C⁷

Detailed description: This page of a musical score, numbered 99, contains staves for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Drums, Tambourine, Electric Guitar (Left and Right), Electric Bass, Vocals (First, Second, and Middle), Chords, Piano, and Electric Organ. The Alto Sax, Tenor Sax, and Trumpet parts are currently silent. The Drums play a consistent pattern of eighth notes with 'x' marks above them, and the Tambourine is silent. The Electric Bass and Piano parts feature a rhythmic pattern of eighth notes with accents. The Chords staff shows a progression: Abma⁷, Gm⁷, Fm⁹, Ebma⁷, Gm⁷/C, and C⁷. The Electric Bass part begins with a forte (*ff*) dynamic marking. The Electric Organ part is also silent.

Chorus

103

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Chorus

Abma⁷ Ebma⁹ Abma⁷ Ebma⁹ Gm⁷/C C⁷

Pno.

E. Org.

107

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Tbn., Dr., Tamb., E. Gtr. (L), E. Gtr. (R), E. Bass, V. (F1), V. (F2), V. (M), Chords, Pno., and E. Org. The key signature is B-flat major (two flats). The piano part features a prominent left-hand bass line and a right-hand accompaniment with a *ff* dynamic marking. The chord progression is indicated above the piano staff.

Chords: Abma⁷ Ebma⁹ Abma⁷ Ebma⁹ Gm⁷/C C⁷

111 Instrumental

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Alto Sax.**: Resting throughout the section.
- Ten. Sax.**: Plays a melodic line starting with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Tpt. 1** and **Tpt. 2**: Both play identical melodic lines to the Tenor Saxophone.
- Tbn.**: Plays a melodic line similar to the saxophones but with a more rhythmic eighth-note pattern.
- Dr.** and **Tamb.**: Both are silent throughout the section.
- E. Gtr. (L)**, **E. Gtr. (R)**, **E. Bass**, **V. (F1)**, **V. (F2)**, and **V. (M)**: All are silent throughout the section.
- Chords**: A single staff showing chord changes: $A\flat m^7/D\flat$, $G\flat m a^7$, $A\flat m^7/D\flat$, $G\flat m a^7$, $B\flat m^7$, and $E\flat^7$.
- Pno.**: Provides harmonic accompaniment with chords in the right hand and bass notes in the left hand.
- E. Org.**: Silent throughout the section.

115

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

E. Org.

Abm7/Db Gbm7 Abm7/Db Gbm7 Bbm7 Eb7

Chorus-Outro

119

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Tamb.

E. Gtr. (L)

E. Gtr. (R)

E. Bass

V. (F1)

V. (F2)

V. (M)

Chords

Pno.

E. Org.