

Jackie Wilson Says

Nickolas Ashford & Valerie Simpson
arr. Nicholas Quarrell

Ain't No Mountain High Enough

Jackie Wilson Says
Ain't No Mountain High Enough

Nickolas Ashford & Valerie Simpson
arr. Nicholas Quarrell

Intro = 116

Verse

Female Voice 1

Female Voice 2

Male Voice *mf*
Ain't no moun-tain high Ain't no val-ley low Ain't no ri-ver wide en-ough, ba - by

Chords
Bm7/A Bm/G# Bm/G Bm/F# Em9 F#m7 G7 Bm/G# Bm7/A Bm/G# Bm/G Bm/F# Em9 F#m7 G7 Bm/G#

Piano *mf*
= 116
Bm7/A Bm/G# Bm/G Bm/F# Em9 F#m7 G7 Bm/G# Bm7/A Bm/G# Bm/G Bm/F# Em9 F#m7 G7 Bm/G#

Alto Saxophone

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone

Lead Guitar

Lead Guitar
T
A
B

Rhythm Guitar

Rhythm Guitar
T
A
B

Bass Guitar

Bass Guitar
T
A
B

Drum Set

Egg Shaker

Tambourine

9 *mf*

If you need me call me, no mat - ter where you are, no mat - ter how far

Don't wor - ry,

Bm/A Bm/G# Bm/G Bm/F# Em9 F#m7 G7 Bm/G#

Bm/A Bm/G# Bm/G Bm/F# Em9 F#m7 G7 Bm/G#

T
A
B

T
A
B

T
A
B

H
H
H

The image shows a page of a musical score for the song "Ain't No Mountain High Enough". It includes a vocal line with lyrics, a piano accompaniment with chords, and staves for guitar and drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with a mezzo-forte (*mf*) dynamic. The guitar part includes a tablature section at the bottom of the page.

13

Just call my name I'll be there in a hurry— You don't have to worry— 'cause ba - by there

ba - by 'cause ba - by there

Bm/A Bm/G# Bm/G Bm/F# Em9 F#m7

Bm/A Bm/G# Bm/G Bm/F# Em9 F#m7

T
A
B

T
A
B

T
A
B

H
H
H

The image shows a page of a musical score for the song 'Ain't No Mountain High Enough'. It includes a vocal line with lyrics, a piano accompaniment with chords, and staves for guitar and bass. The score is in the key of D major and 4/4 time. The lyrics are: 'Just call my name I'll be there in a hurry— You don't have to worry— 'cause ba - by there'. The guitar and bass parts are marked with 'T A B' and 'H' respectively, indicating they are to be played on a tenor guitar and a tuba. The piano accompaniment features chords: Bm/A, Bm/G#, Bm/G, Bm/F#, Em9, and F#m7.

17 Chorus

Ain't No Moun-tain High___ En-ough Ain't no val-ley low___ en-ough Ain't no ri-ver wide___ en-ough To keep me from get-ting to you,___ ba-by

Ain't No Moun-tain High___ En-ough Ain't no val-ley low___ en-ough Ain't no ri-ver wide___ en-ough To keep me from get-ting to you,___ ba-by *mf* Re-mem-ber the

G^{maj7} Em⁹ F^{#m7/A} Bm⁷ G^{maj7} Em⁹ F^{#m7/A} Bm⁷ G^{maj7} Em⁹ F^{#m7/A} Bm⁷ E F G

G^{maj7} Em⁹ F^{#m7/A} Bm⁷ G^{maj7} Em⁹ F^{#m7/A} Bm⁷ G^{maj7} Em⁹ F^{#m7/A} Bm⁷ E F G

f

f

T
B

T
B

T
B

H
H
H

Verse

The musical score is arranged in a standard system with multiple staves. At the top, there are two vocal staves. The first vocal staff contains the lyrics "'cause ba-by there" and the second contains "day ___ 'cause ba-by there". Below the vocal staves is a guitar staff with a series of chord diagrams: Bm/A, Bm/G#, Bm/G, Bm/F#, Em9, F#m7, G7, Bm/G#, Bm/A, Bm/G#, Bm/G, Bm/F#, Em9, F#m7. The piano accompaniment consists of a grand staff (treble and bass clefs) with a *mf* dynamic marking. The piano part features a steady bass line and a more melodic treble line. Below the piano part are three guitar staves, each with a 'T' and 'A' or 'B' marking, likely indicating fingerings or techniques. At the bottom, there are three empty staves, possibly for a double bass or other instruments.

33

Chorus

Ain't No Moun-tain High— En-ough Ain't no val-ley low— en-ough Ain't no ri-ver wide— en-ough To keep me from get-ting to you,— ba-by

(Empty musical staff)

Ain't No Moun-tain High— En-ough Ain't no val-ley low— en-ough Ain't no ri-ver wide— en-ough To keep me from get-ting to you,— ba-by

Gmaj7 Em9 F#m7/A Bm7 Gmaj7 Em9 F#m7/A Bm7 Gmaj7 Em9 F#m7/A Bm7 E F G

Gmaj7 Em9 F#m7/A Bm7 Gmaj7 Em9 F#m7/A Bm7 Gmaj7 Em9 F#m7/A Bm7 E F G

f

f

f

T
A
B

T
A
B

T
A
B

H
H
H

41 Bridge

Chords: A7(sus4), A7, A7(sus4), A7, F#m(sus4), F#7, Bm(sus4), Bm

Chords: A7(sus4), A7, A7(sus4), A7, F#m(sus4), F#7, Bm(sus4), Bm

Dynamic: *mf*

Dynamic: *mf*

Dynamic: *mf*

T
A
B

T
A
B

T
A
B

T
A
B

47

Chord progression line:
 Gmaj7 Em7 G6 G A(sus4) A A(sus4) A Bb(sus4) Bb Bb(sus4) Bb

Chord progression line:
 Gmaj7 Em7 G6 G A(sus4) A A(sus4) A Bb(sus4) Bb Bb(sus4) Bb

Dynamics: *mf*, *f*

Dynamics: *f*, *fp*

T
A
B

H
H
H

'cause ba-by there

'cause ba-by there

Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Gm7 Ab7 Cm/A Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Gm7

Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Gm7 Ab7 Cm/A Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Gm7

mf

mf

mf

mf

T
A
B

T
A
B

T
A
B

H
H
H

61 Chorus

Ain't No Moun - tain High — En - ough Ain't no val - ley low — en - ough Ain't no ri - ver wide —

Ain't No Moun - tain High — En - ough Ain't no val - ley low — en - ough Ain't no ri - ver wide —

A^bmaj7 Fm⁹ Gm⁷/B^b Cm⁷ A^bmaj7 Fm⁹ Gm⁷/B^b Cm⁷ A^bmaj7 Fm⁹ Gm⁷/B^b

A^bmaj7 Fm⁹ Gm⁷/B^b Cm⁷ A^bmaj7 Fm⁹ Gm⁷/B^b Cm⁷ A^bmaj7 Fm⁹ Gm⁷/B^b

f

f

T
A
B

T
A
B

T
A
B

66

en - ough To keep me from get - ting to you, 'cause ba - by there

1. 2.

Cm⁷ F G Ab Ab⁷

Cm⁷ F G Ab 1. 2. Ab⁷

The image shows a page of sheet music for the song 'Ain't No Mountain High Enough'. It includes a vocal line with lyrics, a piano accompaniment, and guitar parts. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system contains the guitar parts, including a lead line and a rhythm line. The lyrics are: 'en - ough To keep me from get - ting to you, 'cause ba - by there'. There are two endings, labeled 1. and 2., which lead to different chord progressions. The first ending leads to a final chord of Ab⁷, while the second ending leads to a final chord of Ab⁷ after a different sequence of chords.

70 Horn Break

Em7/A Dmaj7 Em7/A Dmaj7 F#m7 B7 Em7/A Dmaj7

Em7/A Dmaj7 Em7/A Dmaj7 F#m7 B7 Em7/A Dmaj7

f *f* *f* *f* *f* *f* *f* *f*

T
A
B

T
A
B

T
A
B

H
H
H

76

Em⁷/A A(sus4) A A(sus4) A B^b(sus4) B^b B^b(sus4) B^b

Em⁷/A A(sus4) A A(sus4) A B^b(sus4) B^b B^b(sus4) B^b

p

T
A
B

T
A
B

T
A
B

81 Verse

The musical score is arranged in a system with multiple staves. At the top, there are two vocal staves with lyrics: "'cause ba-by there". Below these are two piano staves. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. A guitar part is shown below the piano staves, with chord diagrams and tablature. The guitar part includes a section with a melodic line and a section with a rhythmic pattern. The score is marked with a dynamic of *mf* (mezzo-forte). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, each containing a vocal line, piano accompaniment, and guitar part.

Chorus

Ain't No Moun-tain High— En-ough Ain't no val-ley low— en-ough Ain't no ri-ver wide— en-ough To keep me from get-ting to you,

Ain't No Moun-tain High— En-ough Ain't no val-ley low— en-ough Ain't no ri-ver wide— en-ough To keep me from get-ting to you,

A^bmaj7 Fm⁹ Gm7/B^b Cm7 A^bmaj7 Fm⁹ Gm7/B^b Cm7 A^bmaj7 Fm⁹ Gm7/B^b Cm7 F G A^b

A^bmaj7 Fm⁹ Gm7/B^b Cm7 A^bmaj7 Fm⁹ Gm7/B^b Cm7 A^bmaj7 Fm⁹ Gm7/B^b Cm7 F G A^b

f

f

T
A
B

T
A
B

T
A
B

||

96 **Outro**

1. 'cause ba-by there To keep me from get-ting to you, —

2. 'cause ba-by there Ain't No Moun-tain High En-ough

Meno mosso

F G Ab Gm7 Abmaj7 Fm9 Gm7/Bb Cm7

1. 'cause ba-by there To keep me from get-ting to you, —

2. 'cause ba-by there Ain't No Moun-tain High En-ough

Meno mosso

F G Ab Gm7 Abmaj7 Fm9 Gm7/Bb Cm7

Tony

'cause ba-by there

Tony

'cause ba-by there

Tony

'cause ba-by there

Tony

'cause ba-by there

T
A
B

T
A
B