

Ain't No Mountain High Enough

Piano

Recording 2013

Nickolas Ashford & Valerie Simpson
arr. Nicholas Quarrell

Intro

$\text{♩} = 116$
Bm⁷/A

Bm/G#

Bm/G

Bm/F#

Em⁹

F#m⁷

G⁷

Bm/G#

Verse

5

Bm⁷/A

Bm/G#

Bm/G

Bm/F#

Em⁹

F#m⁷

G⁷

Bm/G#

9

Bm/A

Bm/G#

Bm/G

Bm/F#

Em⁹

F#m⁷

G⁷

Bm/G#

13

Bm/A

Bm/G#

Bm/G

Bm/F#

Em⁹

F#m⁷

Chorus

17

Gmaj⁷

Em⁹

F#m⁷/A

Bm⁷

Gmaj⁷

Em⁹

F#m⁷/A

Bm⁷

V.S.

21 Gmaj7 Em⁹ F#m⁷/A Bm⁷ E D/F# G

Verse

25 Bm/A Bm/G# Bm/G Bm/F# Em⁹ F#m⁷ G⁷ Bm/G#

29 Bm/A Bm/G# Bm/G Bm/F# Em⁹ F#m⁷

Chorus

33 Gmaj7 Em⁹ F#m⁷/A Bm⁷ Gmaj7 Em⁹ F#m⁷/A Bm⁷

37 Gmaj7 Em⁹ F#m⁷/A Bm⁷ E D/F# G

Bridge

41 A⁷(sus4) A⁷ A⁷(sus4)

44 A7 F#m(sus4) F#7 Bm(sus4) Bm Gmaj7 Em7

48 G6 G A(sus4) A A(sus4) A

51 Bb(sus4) Bb Bb(sus4) Bb

p

Verse

53 Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Gm7 Ab7 Cm/A

mf

57 Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Gm7

Chorus

61 Abmaj7 Fm9 Gm7/Bb Cm7 Abmaj7 Fm9 Gm7/Bb Cm7

f

V.S.

65 $A\flat\text{maj}7$ $F\text{m}^9$ $G\text{m}^7/B\flat$ $C\text{m}^7$ F $E\flat/G$ $A\flat$ 1. 2. $A\flat^7$

Horn Break

70 $E\text{m}^7/A$ $D\text{maj}^7$ $E\text{m}^7/A$ $D\text{maj}^7$ $F\sharp\text{m}^7$ B^7 $E\text{m}^7/A$ $D\text{maj}^7$ $E\text{m}^7/A$

77 $A(\text{sus}4)$ A $A(\text{sus}4)$ A

79 $B\flat(\text{sus}4)$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

Verse

81 $C\text{m}/B\flat$ $C\text{m}/A$ $C\text{m}/A\flat$ $C\text{m}/G$ $F\text{m}^9$ $G\text{m}^7$ $A\flat^7$ $C\text{m}/A$

85 $C\text{m}/B\flat$ $C\text{m}/A$ $C\text{m}/A\flat$ $C\text{m}/G$ $F\text{m}^9$ $G\text{m}^7$

Chorus

Piano

89 $A\flat\text{maj}7$ Fm^9 $Gm^7/B\flat$ Cm^7 $A\flat\text{maj}7$ Fm^9 $Gm^7/B\flat$ Cm^7

93 $A\flat\text{maj}7$ Fm^9 $Gm^7/B\flat$ Cm^7 F $E\flat/G$ $A\flat$ 1.

Outro

97 2. F $E\flat/G$ $A\flat$ Gm^7

100 **Meno mosso**

$A\flat\text{maj}7$ Fm^9 $Gm^7/B\flat$ Cm^7