

Ain't No Mountain High Enough

Tenor Trombone

Nickolas Ashford & Valerie Simpson
arr. Nicholas Quarrell

Intro = 116

4 Verse 12

17 Chorus *f*

21

25 Verse *mf*

29

33 Chorus *f*

37

41 Bridge *mf* *f*

51 Verse *fp* *mf*

56

The musical score is written for Tenor Trombone in 4/4 time. It begins with an Intro section (measures 1-4) marked with a tempo of 116. The main body of the piece is divided into Verse (measures 5-12) and Chorus (measures 17-20, 25-28, 33-36) sections. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance markings like accents and slurs. The key signature is one sharp (F#) for the first part and two flats (Bb, Eb) for the second part. The piece concludes with a Bridge section (measures 41-44) and a final Verse section (measures 51-56).

Tenor Trombone

61 Chorus

66

70 Horn Break

74

77

81 Verse

85

89 Chorus

93

98 **Meno mosso**
Tony