

# Ain't No Mountain High Enough

Trumpet in B $\flat$  1

Nickolas Ashford & Valerie Simpson  
arr. Nicholas Quarrell

Intro = 116

4 Verse 12

17 Chorus *f*

21

25 Verse 4 *mf*

33 Chorus *f*

37

41 Bridge 8 *f* *fp*

53 Verse 4 *mf*

61 Chorus *f*

66 1. 2.

The musical score is written for a Trumpet in B $\flat$  1. It begins with an Intro section (measures 1-16) in 4/4 time, marked with a tempo of 116. The key signature is three sharps (F#, C#, G#). The Intro is divided into two 4-measure phrases. The first Verse (measures 17-24) is marked *f* and consists of two 4-measure phrases. The Chorus (measures 25-32) is marked *mf* and consists of two 4-measure phrases. The second Verse (measures 33-40) is marked *f* and consists of two 4-measure phrases. The Bridge (measures 41-48) is marked *f* and consists of an 8-measure phrase. The final Verse (measures 53-60) is marked *mf* and consists of two 4-measure phrases. The final Chorus (measures 61-65) is marked *f* and consists of two 4-measure phrases. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) for measures 66-68, which includes first and second endings.

Trumpet in B $\flat$  1

70 Horn Break

*f*

74

77

81 Verse

4

*mf*

89 Chorus

*f*

93

Outro

98

**Meno mosso**  
Tony

'cause ba-by there