

Ain't No Mountain High Enough

Trumpet in B \flat 2

Nickolas Ashford & Valerie Simpson
arr. Nicholas Quarrell

Intro = 116

4 Verse 12

17 Chorus *f*

21

25 Verse 4 *mf*

33 Chorus *f*

37

41 Bridge 8 *f* *fp*

53 Verse 4 *mf*

61 Chorus *f*

66 1. 2.

The musical score is written for a Trumpet in B \flat 2. It begins with an Intro section (measures 1-4) in 4/4 time, marked with a tempo of 116. The key signature is three sharps (F#, C#, G#). The first Verse (measures 5-16) consists of a whole rest. The Chorus (measures 17-20) starts with a forte (*f*) dynamic. The second Verse (measures 21-24) is marked mezzo-forte (*mf*). The third Verse (measures 25-32) is also marked *mf*. The Chorus (measures 33-36) returns with a forte (*f*) dynamic. The Bridge (measures 37-40) is marked *f* and *fp*. The fourth Verse (measures 41-44) is marked *mf*. The final Chorus (measures 45-52) is marked *f*. The score concludes with a first ending (measures 53-65) and a second ending (measures 66-68) marked with first and second endings.

Trumpet in B \flat 2

70 Hits

ff

74

78 Chorus

8

86 Horn Break

f

90

94 Chorus-Outro

98

102 Outro