

Jackie Wilson Says

John Hall and Johanna Hall
arr. Nicholas Quarrell

Ms. Grace

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John Hall Johanna Hall
trans. Nicholas Quarrell

♩ = 110
Intro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Female Voice 1
- Female Voice 2
- Male Voice
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Tenor Trombone
- Chords (with chord symbols: Em⁷, D, Em⁷, D)
- Electric Piano
- Lead Guitar
- Rhythm Guitar
- Bass Guitar
- Drum Set
- Egg Shaker
- Tambourine

The score is in 12/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 110. The piece begins with an 'Intro' section. The vocal parts feature a call-and-response pattern between the two female voices and the male voice. The instrumental parts include saxophones, trumpets, trombone, piano, guitar, and percussion.

5

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

9 Refrain

This musical score page contains the Refrain section, measures 9 through 12. The score is arranged in a standard orchestral layout with the following parts:

- Vocals:** F. Voice 1, F. Voice 2, and M. Voice. All vocal staves are currently empty, indicating that the vocalists are silent during this section.
- Woodwinds:** Alto Sax. and Ten. Sax. Both staves are empty.
- Brass:** Tpt. 1 and Tpt. 2 have melodic lines in measures 9 and 10, consisting of eighth notes and quarter notes. Tbn. is empty.
- Chords:** A single staff showing the harmonic progression: D (measures 9-10) and Em⁷ (measures 11-12).
- E. Piano:** The right hand plays sustained chords corresponding to the chord chart. The left hand plays a rhythmic accompaniment of eighth notes.
- Guitars:** L. Gtr. and R. Gtr. are empty.
- Bass:** The bass line is empty.
- Drums:** Dr., E.S. (Electric Snare), and Tamb. (Tambourine) are all empty.

13

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

D Em⁷ Bm⁷ Em⁷ F#m⁷ G⁶ A⁷

17 Refrain

This musical score page, labeled '6' at the top left, contains the 'Refrain' section starting at measure 17. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Vocals:** F. Voice 1, F. Voice 2, and M. Voice. All three staves show whole rests for all four measures.
- Woodwinds:** Alto Sax. and Ten. Sax. Both staves show whole rests for all four measures.
- Brass:** Tpt. 1, Tpt. 2, and Tbn. All three staves show whole rests for all four measures.
- Chords:** A single staff showing the harmonic progression: D (measures 17-18), Em⁷ (measures 19-20), D (measures 21-22), and Em⁷ (measures 23-24).
- E. Piano:** The right hand (RH) plays sustained chords corresponding to the chord chart. The left hand (LH) plays a rhythmic accompaniment of eighth notes: a dotted quarter note followed by an eighth note, with a quarter rest at the start of each measure.
- Guitars:** L. Gtr. and R. Gtr. Both staves show whole rests for all four measures.
- Bass:** The Bass staff shows whole rests for all four measures.
- Drums:** Dr., E.S. (Electric Snare), and Tamb. (Tambourine) all show whole rests for all four measures.

21

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

D

Em⁷

Bm⁷

Em⁷

F#m⁷

G⁶

A⁷

Detailed description: This page of a musical score, marked with rehearsal number 21, contains 15 staves. The top three staves are for vocal parts: F. Voice 1, F. Voice 2, and M. Voice, all in treble clef with a key signature of two sharps (F# and C#). The next four staves are for woodwinds: Alto Sax. and Ten. Sax. in treble clef, and Tpt. 1, Tpt. 2, and Tbn. in various clefs (Tpt. 1 and 2 in treble, Tbn. in bass). The Chords staff shows a sequence of chords: D, Em⁷, Bm⁷, Em⁷, F#m⁷, G⁶, and A⁷. The E. Piano staff shows a bass line in the left hand and chords in the right hand. The bottom five staves are for guitar and percussion: L. Gtr. and R. Gtr. in treble clef, Bass in bass clef, and Dr., E.S., and Tamb. in percussion clef. All instrumental staves (except piano) contain whole rests for the first four measures.

25 Refrain

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

D

Em⁷

D

Em⁷

29

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

D Em⁷ Bm⁷ Em⁷ F#m⁷ G⁶ A⁷

33 Refrain

This musical score page, numbered 10, contains measures 33 through 36 of a section titled "Refrain". The score is arranged for a large ensemble and includes the following parts:

- Vocals:** F. Voice 1, F. Voice 2, and M. Voice. All three vocal staves are currently silent, indicated by whole rests.
- Woodwinds:** Alto Sax. and Ten. Sax. Both are active, playing melodic lines with eighth and quarter notes.
- Brass:** Tpt. 1, Tpt. 2, and Tbn. The trumpets play a rhythmic pattern of quarter notes, while the trombone plays a more complex line with eighth notes and rests.
- Chords:** A single staff showing the harmonic progression: D (measures 33-34) and Em⁷ (measures 35-36).
- E. Piano:** The piano part features a steady eighth-note bass line in the left hand and block chords in the right hand.
- Other Instruments:** L. Gtr., R. Gtr., Bass, Dr., E.S., and Tamb. are all silent for these measures, indicated by whole rests.

37

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

41 Refrain

This musical score page contains the Refrain section, measures 41 through 44. The score is arranged for a large ensemble and includes the following parts:

- Vocals:** F. Voice 1, F. Voice 2, and M. Voice. All vocal staves are currently silent, indicated by whole rests.
- Woodwinds:** Alto Sax. and Ten. Sax. Both instruments have melodic lines with eighth and sixteenth notes.
- Brass:** Tpt. 1, Tpt. 2, and Tbn. The trumpet parts feature rhythmic patterns with eighth notes and rests. The trombone part provides harmonic support with eighth notes.
- Chords:** A staff showing the harmonic progression: D, Em⁷, D, Em⁷.
- E. Piano:** The piano part consists of a steady eighth-note bass line in the left hand and block chords in the right hand.
- Other Instruments:** L. Gtr., R. Gtr., Bass, Dr., E.S., and Tamb. are all currently silent, indicated by whole rests.

45

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

D Em⁷ Bm⁷ Em⁷ F#m⁷ G⁶ A⁷

49 Refrain (Break)

The musical score is arranged in a standard orchestral layout. It begins with three vocal staves (F. Voice 1, F. Voice 2, M. Voice) which are mostly silent. The instrumental section includes Alto Saxophone and Tenor Saxophone with melodic lines, Trumpets 1 and 2 with rhythmic patterns, and Trombone with a bass line. The piano part features chords (D and Em7) and a bass line. The guitar and bass parts are silent. The drum kit includes Drums, Electric Snare, and Tambourine, all of which are silent throughout the piece.

53

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

57 Bridge

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

65 Refrain

The musical score for the Refrain (measures 65-68) is arranged for a large ensemble. The key signature is D major (two sharps). The score includes the following parts:

- Vocals:** F. Voice 1, F. Voice 2, and M. Voice. All vocal staves are currently blank, indicating that the vocal melody is not present in this section.
- Woodwinds:** Alto Sax. and Ten. Sax. are also blank.
- Brass:** Tpt. 1, Tpt. 2, and Tbn. play a rhythmic pattern of eighth notes with accents and slurs. The Tbn. part includes a double bar line in measure 67.
- Chords:** A chord chart above the piano staff indicates the harmonic progression: D (measures 65-66), Em⁷ (measures 67-68), D (measures 65-66), and Em⁷ (measures 67-68).
- Piano:** The E. Piano part features a steady eighth-note accompaniment in the bass clef and block chords in the treble clef.
- Other Instruments:** L. Gtr., R. Gtr., Bass, Dr., E.S., and Tamb. are all blank.

69

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.

73 Refrain (Outro)

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** F. Voice 1, F. Voice 2, and M. Voice. All three parts are silent throughout the section.
- Woodwinds:** Alto Sax. and Ten. Sax. Both play a melodic line in the key of D major, consisting of quarter and eighth notes.
- Brass:** Tpt. 1, Tpt. 2, and Tbn. Tpt. 1 and Tbn. play a rhythmic pattern of eighth notes, while Tpt. 2 plays a similar pattern with some rests.
- Chords:** A single staff showing the harmonic progression: D, Em7, D, Em7.
- E. Piano:** The right hand plays a block chord accompaniment for the chords, while the left hand plays a steady eighth-note bass line.
- String and Percussion Parts:** L. Gtr., R. Gtr., Bass, Dr., E.S., and Tamb. are all silent throughout the section.

F. Voice 1
 F. Voice 2
 M. Voice
 Alto Sax.
 Ten. Sax.
 Tpt. 1
 Tpt. 2
 Tbn.
 Chords
 E. Piano
 L. Gtr.
 R. Gtr.
 Bass
 Dr.
 E.S.
 Tamb.

Chords: D, Em7, Bm7, Em7, F#m7, G6, A7

The score is for a jazz ensemble. It features three vocal parts (F. Voice 1, F. Voice 2, M. Voice) which are mostly silent in this section. The instrumental parts include Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, and Trombone, all playing melodic lines with some doublets. The piano part provides harmonic support with chords and a bass line. The guitar and bass parts are silent. The drum part is also silent. The key signature is D major (two sharps) and the time signature is 4/4.

81 Outro

This musical score is for the '81 Outro' section. It features the following parts:

- Vocalists:** F. Voice 1, F. Voice 2, and M. Voice. The vocal lines are in treble clef with a key signature of one sharp (F#).
- Alto Sax.:** Part in treble clef with a key signature of three sharps (F#, C#, G#).
- Ten. Sax.:** Part in treble clef with a key signature of three sharps (F#, C#, G#).
- Tpt. 1 & 2:** Trumpet parts in treble clef with a key signature of three sharps (F#, C#, G#).
- Tbn.:** Trombone part in bass clef with a key signature of three sharps (F#, C#, G#).
- Chords:** Chord chart in treble clef with a key signature of one sharp (F#), showing chords Em7 and D.
- E. Piano:** Electric piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- L. Gtr. & R. Gtr.:** Left and Right guitar parts in treble clef with a key signature of one sharp (F#).
- Bass:** Bass guitar part in bass clef with a key signature of one sharp (F#).
- Dr., E.S., Tamb.:** Drum, Electric Snare, and Tambourine parts in percussion clef.

F. Voice 1

F. Voice 2

M. Voice

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Chords

E. Piano

L. Gtr.

R. Gtr.

Bass

Dr.

E.S.

Tamb.