

*Jackie Wilson Says*

Gene Kurtz and Roy Head  
arr. Nicholas Quarrell

**Treat Her Right**

Jackie Wilson Says  
Treat Her Right

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arr. Nicholas Quarrell

Intro  
♩ = 172

Female Voice 1

Female Voice 2

Male Voice

Alto Saxophone  
Tacet 1st time

Tenor Saxophone  
Tacet 1st time  
*f*

Trumpet in B♭ 1  
Tacet 1st time

Trumpet in B♭ 2  
Tacet 1st time  
*f*

Tenor Trombone  
Tacet 1st time  
*f*

Lead Guitar

Rhythm Guitar

Bass Guitar

Chords  
G

Piano

♩ = 172

Drum Set

Egg Shaker

Tambourine

5

The musical score is organized into three systems. The first system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The second system contains three empty staves. The third system contains a single staff with chord markings 'C' and 'G' and three empty staves.

9

The image shows a musical score for page 4, system 9. The system is divided into 11 staves. The first three staves are empty. The fourth and fifth staves contain a vocal line and a piano accompaniment. The sixth, seventh, and eighth staves are empty. The ninth staff contains a guitar chord progression: D, C, G. The tenth and eleventh staves are empty.

13

Three staves of musical notation, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Two staves of musical notation, each with a treble clef and a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure.

Three staves of musical notation, with two treble clefs and one bass clef, and a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure.

Three staves of musical notation, with two treble clefs and one bass clef, and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

A single staff of musical notation with a treble clef and a key signature of two sharps (F# and C#). Chord symbols G, C, G, D, C, G are placed above the staff. Each staff contains a whole rest in every measure.

Two staves of musical notation, with one treble clef and one bass clef, and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Three staves of musical notation, with a common time signature (C) and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Two staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure.

Three staves of music, each with a treble or bass clef and a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure.

Three staves of music, each with a treble or bass clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

A single staff of music with a treble clef and a key signature of two sharps (F# and C#). Chord symbols G, C, G, D, C, G are placed above the staff. Each measure contains a whole rest.

Two staves of music, each with a treble or bass clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Three empty staves with double bar lines at the beginning and end of each staff.

37

Three staves of musical notation, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Two staves of musical notation, each with a treble clef and a key signature of three sharps (F#, C#, and G#). Each staff contains a whole rest in every measure.

Three staves of musical notation, each with a treble clef and a key signature of three sharps (F#, C#, and G#). Each staff contains a whole rest in every measure.

Three staves of musical notation, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

One staff of musical notation with a treble clef and a key signature of two sharps (F# and C#). The staff contains whole rests in every measure, with chord symbols G, C, G, D, C, G placed above the notes.

Two staves of musical notation, one with a treble clef and one with a bass clef, both with a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Three staves of musical notation with a common time signature and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

49

Three empty musical staves with treble clefs and a key signature of two sharps (F# and C#). Each staff begins with a repeat sign and contains six measures of whole rests.

Two musical staves with treble clefs and a key signature of three sharps (F#, C#, G#). The top staff contains six measures of eighth-note patterns: four measures of G#4-A4-B4-C5 and two measures of A4-B4-C5. The bottom staff contains six measures of eighth-note patterns: four measures of G#3-A3-B3-C4 and two measures of A3-B3-C4.

Two musical staves with treble clefs and a key signature of three sharps (F#, C#, G#). The top staff contains six measures of eighth-note patterns: four measures of G#4-A4-B4-C5 and two measures of A4-B4-C5. The bottom staff contains six measures of eighth-note patterns: four measures of G#3-A3-B3-C4 and two measures of A3-B3-C4.

Three empty musical staves with treble clefs and a key signature of two sharps (F# and C#). Each staff begins with a repeat sign and contains six measures of whole rests.

A single musical staff with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of whole rests. Above the first measure is a 'G' and above the fifth measure is a 'c'.

Two empty musical staves with treble and bass clefs and a key signature of two sharps (F# and C#). Each staff begins with a repeat sign and contains six measures of whole rests.

Three empty musical staves with a common time signature (C) and a key signature of two sharps (F# and C#). Each staff begins with a repeat sign and contains six measures of whole rests.



Three empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are grouped together by a brace on the left.

Two musical staves with treble clefs and a key signature of two sharps. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots at the end of the system.

A grand staff with treble and bass clefs and a key signature of two sharps. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots at the end of the system.

Three empty musical staves, with the top two in treble clef and the bottom one in bass clef, all with a key signature of two sharps. The staves are grouped together by a brace on the left.

A musical staff with a treble clef and a key signature of two sharps. It contains four measures with chord symbols: G, D, C, and G. The staves are grouped together by a brace on the left.

An empty grand staff with treble and bass clefs and a key signature of two sharps. The staves are grouped together by a brace on the left.

Three empty musical staves with a common time signature (C). The staves are grouped together by a brace on the left.

61

Three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). All staves contain whole rests.

Two staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). All staves contain whole rests.

Three staves of music. The top two staves have treble clefs and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and a key signature of three sharps (F#, C#, G#). All staves contain whole rests.

Three staves of music. The top two staves have treble clefs and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps (F# and C#). All staves contain whole rests.

A single staff with a treble clef and a key signature of two sharps (F# and C#). Chord symbols G, C, G, D, C, G are placed above the staff. The staff contains whole rests.

Two staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps (F# and C#). All staves contain whole rests.

Three staves of music. All staves have a common time signature and a key signature of two sharps (F# and C#). All staves contain whole rests.

73

Three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Two staves of music, each with a treble clef and a key signature of three sharps (F#, C#, and G#). Each staff contains a whole rest in every measure.

Three staves of music, each with a treble clef and a key signature of three sharps (F#, C#, and G#). Each staff contains a whole rest in every measure.

Three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

A single staff with a treble clef and a key signature of two sharps (F# and C#). Chord symbols G, C, G, D, C, G are placed above the staff. Each measure contains a whole rest.

Two staves of music, one with a treble clef and one with a bass clef, both with a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Three staves of music, each with a common time signature (C) and a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure.

Three empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are grouped together with a brace on the left.

Two musical staves with treble clefs and a key signature of three sharps (F#, C#, G#). The first staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Three musical staves with treble and bass clefs and a key signature of three sharps (F#, C#, G#). The first two staves contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Three empty musical staves, each with a treble or bass clef and a key signature of two sharps (F# and C#). The staves are grouped together with a brace on the left.

One musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole note G4, followed by a whole rest, and then a whole note C5. The letter 'G' is written above the first note and 'c' is written above the second note.

Two empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). The staves are grouped together with a brace on the left.

Three empty musical staves with a common time signature (C). The staves are grouped together with a brace on the left.

91

The musical score for page 91, system 13, is presented in a grand staff format. It consists of the following parts:

- Piano Accompaniment:** A complex melodic line in the right hand and a bass line in the left hand, both in the key of G major. The piano part includes various rhythmic patterns and rests.
- Vocal Line:** A single staff with a treble clef and a key signature of two sharps (D major). It contains six measures of whole rests, indicating that the vocal part is silent for this system.
- Guitar Chord Progression:** A single staff with a treble clef and a key signature of one sharp (F# major). It contains six measures of whole rests, with the chord names G, D, C, and G written above the first, second, third, and fourth measures respectively.
- Empty Staves:** A grand staff consisting of three empty staves (two treble clefs and one bass clef) at the bottom of the system.