

Jackie Wilson Says

# What Becomes Of The Brokenhearted

Alto Saxophone

James A. Dean, Paul Riser and William Henry Weatherspoon  
arr. Nicholas Quarrell

Moderate  $\text{♩} = 96$   
2

8

20

27

44

50

60

68

76

80

88

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderate' and a metronome setting of 96. The score is divided into measures, with measure numbers 8, 20, 27, 44, 50, 60, 68, 76, 80, and 88 indicated. The piece features various dynamics including *mf*, *fp*, and *f*, along with articulation marks like accents and slurs. There are several rests and repeat signs throughout the score, including a 7-measure rest at measure 8, a 6-measure rest at measure 27, and another 6-measure rest at measure 50. The score concludes at measure 92.

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