

*Jackie Wilson Says*

Gary Jackson, Raynard Miner and Carl Smith  
arr. Nicholas Quarrell

(Your Love Keeps Lifting Me)  
Higher And Higher

Jackie Wilson Says  
(Your Love Keeps Lifting Me) Higher And Higher

Gary Jackson, Raynard Miner and Carl Smith  
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Female Voice 1

Intro... (Bass)  $\text{♩} = 172$

4 4 4

... (Guitar)

... (Drums)

Alto Sax. 13 Verse

Ten. Sax. 15

mf

mf

Alto Sax. 29 Chorus

Ten. Sax.

Tpt. 1 37 Verse

Tpt. 2 2

Tbn. 2

mf

mf

mf

Alto Sax. 45

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

53 Chorus

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

1. 2. 3

*f*

*f*

*f*

62 Horn Break

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

*f*

*f*

70

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

78 Verse

Tpt. 1

Tpt. 2

Tbn.

2

*mf*

*mf*

*mf*

86

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

*mf*

*mf*

94

Chorus

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

1.

2.

*f*

*f*

*f*

103

Horn Break

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

*f*

*f*

111

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

The musical score consists of five staves. The Alto Sax and Tenor Sax parts are in the upper register, while the Trumpet and Trombone parts are in the lower register. The Alto Sax part has a melodic line starting in the fourth measure. The Tenor Sax part has a similar melodic line. The Trumpet 1 and 2 parts have a more active line, with a double bar line in the first measure. The Trombone part has a double bar line in the first measure and a more active line. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).