

The Last Resort
Lady Marmalade

Arr. Nick Quarrell

Intro
♩=112

Alto Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

21

Lady Marmalade

36

Musical score for measures 36-49. The score is in 4/4 time and consists of five systems of staves. The first system includes a treble and bass staff. The second system includes two treble staves. The third system includes two treble staves. The fourth system includes two bass staves. The fifth system includes two bass staves. The music features a strong rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and *ff* (fortissimo). A 4-measure rest is indicated in the first system. The score ends with a double bar line and repeat signs.

50

Musical score for measures 50-59. The score is in 4/4 time and consists of five systems of staves. The first system includes a treble and bass staff. The second system includes two treble staves. The third system includes two treble staves. The fourth system includes two bass staves. The fifth system includes two bass staves. The music features a strong rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends with a double bar line and repeat signs.

Lady Marmalade

58

7 7 7 7 7 7

ff *ff* *ff* *ff* *ff* *ff*

5 5 5 5 5 5

mf *ff* *mf* *ff* *mf* *ff*

ff *ff* *ff* *ff* *ff* *ff*

Tacet on Repeat Tacet on Repeat Tacet on Repeat Tacet on Repeat Tacet on Repeat Tacet on Repeat

77

3 3 3 3 3 3

f *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Repeat and Fade