

The Last Resort
Living For The City

Arr. Nick Quarrell

Intro ♩=98

Instrument	Measure 1-4	Measure 5-8	Measure 9-12	Measure 13-16	Measure 17-19
Soprano Saxophone	4	8	4	8	3
Alto Saxophone	4	8	4	8	3
Trumpet in B♭ 1	4	8	4	8	3
Trumpet in B♭ 2	4	8	4	8	3
Flugelhorn	4	8	4	8	3
Trombone 1	4	8	4	8	3
Trombone 2	4	8	4	8	3

Instrumental

29

f Cm7(b5)/G♭ Fm7(b5) F♭ D D/C C♭ A A♭

Instrument	Measure 1-4	Measure 5-8	Measure 9-12	Measure 13-16	Measure 17-19
Soprano Saxophone	<i>f</i>	3			8 3
Alto Saxophone	<i>f</i>	3			8 3
Trumpet in B♭ 1	<i>f</i>	3			8 3
Trumpet in B♭ 2	<i>f</i>	3			8 3
Flugelhorn	<i>f</i>	3			8 3
Trombone 1	<i>f</i>				8 3
Trombone 2	<i>f</i>				8 3

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Refrain

50 **3** **3** **3** **3** **3** **3**

This section contains six staves of music. The first two staves (treble clef) are mostly rests. The remaining four staves (two treble and two bass clefs) contain rhythmic patterns. The first staff of the lower section has a dynamic marking *f*. Each of the six staves ends with a bar line and a '3', indicating a triplet of notes.

Instrumental

64 **4** **4** **4** **4** **4** **4** **4** **4**

This section contains six staves of music with various time signatures: 3/4, 2/4, and 4/4. Above the staves are chord symbols: Cm7(b5)/Gb, Fm7(b5), Fb, D, D/C, Cb, A, and Ab. The first staff has a dynamic marking *f*. The section concludes with a double bar line. Each of the six staves ends with a bar line and a '4', indicating a quadruple rest.

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78 **Outro** 15 Tacet 1st time *f* Cm^{7(b5)/G^b} Fm^{7(b5)} F^b D D/C C^b A A^b

The musical score consists of six staves. The top two staves are piano parts, and the bottom four are bass parts. The piano parts begin with a 15-measure rest, followed by a 'Tacet 1st time' instruction and a dynamic marking of *f*. The bass parts begin with a 15-measure rest, followed by a dynamic marking of *f*. The score is divided into measures with various time signatures: 3/4, 2/4, and 4/4. Chord changes are indicated above the piano staves: Cm^{7(b5)/G^b}, Fm^{7(b5)}, F^b, D, D/C, C^b, A, and A^b. The piano parts feature triplets and slurs, while the bass parts feature sustained notes and slurs.