

The Last Resort
Street Life

Arr. Nicholas Quarrell

Chords

♩=107

Intro

Fm7 Bbm7 Fm7 Bbm7

Refrain

Fm7 Bbm7 Cm7 Fm7

Alto Saxophone

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Flugelhorn

ff

11

Fm7 Bbm7 Cm7 Fm7 Bbm7 Eb11 Cm7 Fm7 Bbm7 Eb11 Abm7 Abm7 Db11 Gbm7 Gm7(b5) Bbm7 Eb11 Abm7

23 **Refrain**

Fm⁷ B^bm⁷ Cm⁷ Fm⁷ Fm⁷ B^bm⁷ Cm⁷ Fm⁷

37 B^bm⁷ E^b11 Cm⁷ Fm⁷ B^bm⁷ E^b13 A^bma⁹ D^bm⁷ G^b13 Bma⁹ Bm⁷ E13 Ama⁹ B^bm⁹ E^b13 A^bma⁹

mf

39

Musical score for measures 39-46. The score includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings *f* and *ff*.

47

Interlude 7

Refrain

Fm⁷ B^bm⁷ Cm⁷ Fm⁷ Fm⁷ B^bm⁷ Cm⁷ Fm⁷

Musical score for measures 47-54. The score includes piano accompaniment with interludes and a refrain. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings *ff*.

E. Piano Solo (Refrain)

63 Fm⁷ B^bm⁷ Cm⁷ Fm⁷ Fm⁷ B^bm⁷ Cm⁷ Fm⁷

71 B^bm⁷ E^b11 Cm⁷ Fm⁷ B^bm⁷ E^b11 A^bma⁷ A^bm⁷ D^b11 G^bma⁷ Gm⁷(b5) B^bm⁷ E^b11 A^bma⁷

79 **Sax Solo (Refrain)**

Fm7 Bbm7 Cm7 Fm7 Fm7 Bbm7 Cm7 Fm7

Sax Solo (Refrain)

Gm7 Cm7 Dm7 Cm7 Cm7 Cm7 Dm7 Gm7

87 Bbm7 Eb11 Cm7 Fm7 Bbm7 Eb13 A#ma9 Dbm7 Gb13 Bma9 Bm7 E13 Ama9 Bbm9 Eb13 A#ma9

mf Cm7 F11 Dm7 Gm7 Cm7 F13 B#ma9 Ebm7 Ab13 C#ma9 C#m7 F#13 Bma9 Cm9 F13 B#ma9

mf

mf

mf

95

Musical score for measures 95-102. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody consists of eighth and quarter notes, often beamed together. The bass line provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

103

Musical score for measures 103-106. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody consists of quarter notes. The bass line provides harmonic support with chords and single notes. Dynamics include *ff* (fortissimo).