

The Last Resort
Thriller

Arr. Nick Quarrell

Rhythm $\text{♩} = 120$ **Intro** **Verse**

Alto Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

fff

2 8 7 8 8

37 **Chorus** **Bridge** **Verse**

f

7 3 3 3

Thriller

Chorus

57

8 8 8 8 8 8

2 2 2 2

f *f* *f* *f* *f* *f*

F#7 D#7 F#/G#

Middle 8 + 2

73

mf *ff* *mf* *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *fff* *fff* *fff* *fff* *fff*

Thriller

84 Verse Chorus

Musical score for measures 84-96. The score is arranged for piano and bass. It features a piano introduction with triplets and octaves, followed by a chorus with sixteenth-note runs. The score is marked with 'Verse' and 'Chorus' sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes triplets of eighth notes and octaves of eighth notes. The bass part includes triplets of eighth notes and octaves of eighth notes. The chorus section features sixteenth-note runs in both hands, marked with a forte 'f' dynamic.

107 F#7 D#7 F#/G# B#7 Bma7 F#7 D#7 F#/G#

Musical score for measures 107-114. The score is arranged for piano and bass. It features a piano introduction with chords and sixteenth-note runs, followed by a chorus with sixteenth-note runs. The score is marked with 'f' and 'cresc.' dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and sixteenth-note runs. The bass part includes chords and sixteenth-note runs. The chorus section features sixteenth-note runs in both hands, marked with a forte 'f' dynamic.